

Temporary Site No. : SF18-01

Date Recorded: 10 / 22 / 2018

Site Class: ☒ Prehistoric ☐ Protohistoric ☒ Historic

Site Type:

Prehistoric/Protohistoric

Historic

☐ Long-Term Residential

☐ Task Specific

☒ Domestic

☐ Transportation/Communication

☒ Temporary Camp

☐ Specialty Site

☐ Agriculture/Subsistence

☐ Defense

☐ Unknown

☐ Industry/Processing/Extraction

☐ Unknown

☐ Other

☐ Other^a

Site Characteristics:

☒ Artifact Scatter

☒ Rock Art/Inscription

☐ Lithic Source/Quarry

☐ Rock Shelter/Cave

☐ Architectural Feature(s)

☒ Non-Architectural Feature(s)

☐ Linear

NRHP Evaluation

Is the Site Significant: ☒ No ☐ Yes, under criterion^a:

☐ A (event)

☐ B (person)

☐ C (design/construction)

☐ D (important information)

Does it Retain Integrity: ☐ No ☒ Yes, aspects present^a:

☒ Location

☐ Design

☐ Setting

☒ Materials

☐ Workmanship

☐ Feeling

☐ Association

NRHP Status: ☒ Not eligible ☐ Eligible ☐ Listed

Justification (include discussion of historic context, significance, and integrity):

The site is not associated with an important event (Criterion A) or person (Criterion B), nor does it possess artistic value (Criterion C). The artifact assemblage is small and contains limited information (Criterion D). The site is entirely surficial with no possibility for depth.

Recorded By: K. Curry

Site Description (interpretation, context, size, artifact and feature assemblage, dating, previous work and curation, etc.):

The site is a small, narrow, multi-component site. The prehistoric portion of the site consists of chipped stone in a small collector’s pile and three tools. The historic portion of the site consists of bottles, ceramic sherds, and a possible hearth feature. The site sits on a level surface below a large rock art panel. The rock art contains approximately 18 full or partial figures. The images include several horned sheep and human figures. The panel has been damaged by three bullet holes and several scratched names.

^a Check all that apply
^b See manual for additional categories

Cultural/Temporal Affiliations:

Archaic

Fremont

Features

Type

Description

none

Feature Comments:

Flaked Stone (lithics)

Debitage - Estimated Quantity: 15

Abundance

Material Type

Abundance

Material Type

(D, C, R¹)

(D, C, R)

D

Obsidian

R

White Chert

Tools

Quantity

Type

Description

1

Rosegate

Complete obsidian point measuring 4 cm by 2.5 cm

1

Elko Corner Notch

Complete white chert point measuring 4.5 cm by 2 cm

Flaked Stone Comments: Assemblage also contains a complete side-notched point of mahogany obsidian measuring 5 cm by 1.5 cm. Also, a small collector’s pile of 2 large & 15 small flakes.

Ceramics - Estimated Quantity: none

Quantity

Tier 1

Tier 2

Ceramic Comments:

Additional Artifacts/Debris:

☐ Basketry/Textile

☐ Bone

☐ Burned stone/FCR

☐ Building Materials

☐ Charcoal

☐ Maize

☐ Shell

☐ Other

Additional Artifact/Debris Description: none

¹ D-dominant, C-common, R-rare

Primary dates of site use: 1900 to 1960
Features: Hearth - a small, ~ 12 inch diameter rock-ringed hearth located in the the center of the site. Seven stones are used to encircle the ash and charcoal.

Cans - Total Quantity: none		
Quantity	Type	Description

Can Comments:

Glass Bottles - Total ENV: 3 -		
ENV	Manufacturing Method	Description
1	Machine Made	Clear bottle with J.A. Folger & Co mark
1	Machine Made	Green 7-Up bottle showing 2-footed “bubble lady” and 7 “swimming” bubbles on label

Glass Bottle Comments: Assemblage also includes a clear Bayer Aspirin bottle, probable baby aspirin bottle

Ceramics - Total ENV: 2 -		
ENV	Ware	Description
1	Earthenware	Cream colored glaze with blue painted floral decoration, 4 sherds
1	Porcelain	White with multi-colored floral transfer print decoration, 3 sherds

Ceramic Comments: Assemblage also includes a complete earthenware mug, buff colored with embossed decoration

Additional Artifacts/Debris:				
<input type="checkbox"/> Ammunition/Firearms	<input type="checkbox"/> Car/Car parts	<input checked="" type="checkbox"/> Glass (non-bottle)	<input type="checkbox"/> Nails (wire)	<input type="checkbox"/> Toys
<input checked="" type="checkbox"/> Bone	<input type="checkbox"/> Ceramics (non-tableware)	<input type="checkbox"/> Hardware	<input type="checkbox"/> Plastic	<input type="checkbox"/> Other
<input type="checkbox"/> Building Materials	<input type="checkbox"/> Clothing	<input type="checkbox"/> Nails (cut)	<input type="checkbox"/> Stove Parts	

Additional Artifact/Debris Description: Smoky gray thick slab of glass, measuring 0.5” thick, possibly from a glass table top; Several random pieces of animal bone, including a skull & 2 mandibles.

Number of panels at this site: 1
Worked surface is: ☒ Vertical ~ ± 10° ☐ Horizontal ~ ± 10° ☐ Multiple facing
☐ Sloping ☐ Overhead
Additional Information:

Background: ☒ Natural ☐ Patinated ☐ Smoke blackened
☐ Painted ☐ Plastered ☐ Other
Additional Information: The background is a reddish brown, small grained sandstone

Category and technique: ☐ Petroglyphs ☐ Pictographs ☐ Other
☐ Abraded ☐ Scratched ☐ Monochrome ☐ Solid (e.g. painted petroglyphs, arborglyphs, drilling, inlay)
☐ Cupule ☒ Solid pecked ☐ Polychrome ☐ Sprayed
☐ Incised ☐ Stipple pecked ☐ Outlined ☐ Stipple

Additional Information:
Petroglyph repatination: ☐ None (~ 0-5%) ☐ Medium (~ 30-60%) ☐ Total (~ 95-100%) ☐ N/A
☒ Light (~ 5-30%) ☐ Dark (~ 60-95%) ☐ Varies across panel
Additional Information:

Number of figures: ☐ 1-10 ☐ 21-30 ☐ 41-50 ☐ 61-70 ☐ 81-90
☒ 11-20 ☐ 31-40 ☐ 51-60 ☐ 71-80 ☐ 90-100 ☐ 100+
Figures superimposed: ☒ Yes ☐ No

Describe: The figures include three human and 12 animals. Three figures are too vague to determine. It appears that at least two of the animals/sheep cover the head of one of the human figures.

Incorporation of natural features: ☐ Yes ☒ No
Describe:

Natural destructive agents^a (indicate percent of panel affected using multiples of 10%)
% Bird & insect nests 20 % Eroded surface % Mineral deposits % Vegetation abutment
10 % Cracks, fractures, breaks % Exposure (wind/rain) % Mud deposits % Water runoff (streaks)
% Dust deposits % Lichen growth % Spalling % Other
☐ None

Describe: There is at least one large crack in the upper portion of the panel that may eventually impact one of the figures. Also, some natural spalling of the rock has occurred that has nearly destroyed one figure.

Cultural destructive agents^a (indicate percent of panel affected using multiples of 10%)
% Alteration or defacing % Graffiti % Obliteration % Removal of soil to expose figures
10 % Bullet marks % Latex mold residue % Paint % Smoke blackening
% Chalking % Livestock % Attempted removal % Other
% Construction activities 20 % Names, initials, dates % Removed ☐ None

Describe: At least three bullet holes have impacted the site, luckily avoiding the actual images. Several light scratches of names covers at least 2 figures with other scratches along the edge.

^a Check all that apply